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# Educational Toys

AND

# Surprises

FROM

# The Weaver's Shuttle

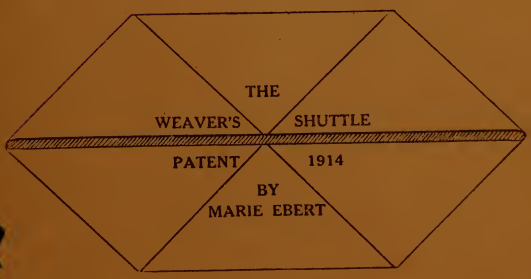
BY

MARIE EBERT

Many a Gift I stored for thee,
Master it and get the Key.

SUMMER SERIES IN SEVEN PARTS

1. Pearltree
2. Traveling Bag
3. Donkey Cart
4. Trunk
5. Letter Box
6. Book Medallion
7. Dollie's Hood




Worked by Hand

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# Educational Toys

AND

# Surprises

FROM

# The Weaver's Shuttle

## A WORLD OUT OF NOTHING

BY


## MARIE EBERT


WINTER SERIES IN SEVEN PARTS

Many a Gift I stored for thee,
Master it and get the Key.

1. Rocking Chair
2. Sleighing Parade
3. My House
4. Tool Box
5. Train
6. Chimney and Shoe
7. Work Basket

THE TRAIN.

Load the Train,
Load the Train!
Load it all with cake!
"What's the gain,
What's the gain?
They are apt to break."
Load it all with iced whips
Each to fill a bowl—
"Rather load with choc'late
They will do for coal." [chips
You are right!
Wintertide
Coal is what we wish.
High in price!
No more ice!
Get the choc'late dish.

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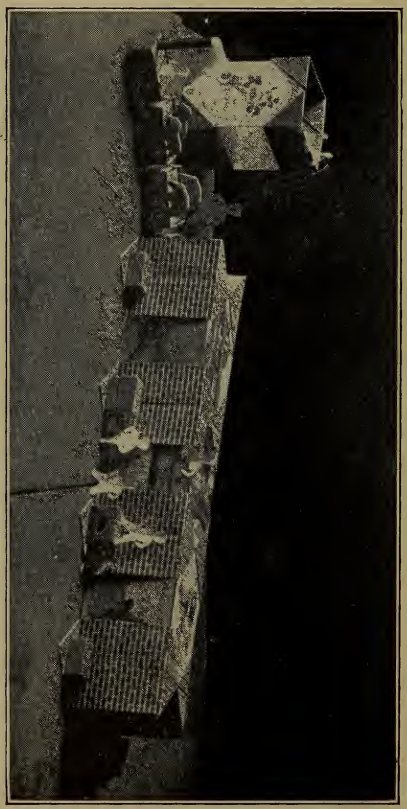
To work out the little Train refer to
"The Weaver's Shuttle"
Part Second



SEP 24 1917

CONTENTS:
Model Locomotive and Car,
Material for five more cars.
The Train goes well for Birthday Parties.

# Educational Toys

AND

# Surprises

FROM

# The Weaver's Shuttle

BY

## MARIE EBERT

Many a Gift I stored for thee,
Master it and get the Key.

1. Basket
1. b. Basket (Easy Way)
2. Cube
3. Store
4. Sheepstall
5. See-Saw
6. Wedding Cake
7. Red Cross

---

### EDUCATIONAL TOYS AND SURPRISES.

require for preparatory work only the six parts that Model pictures refer to and the key as given in the Seven Folios of the Weaver's Shuttle,

A World Out of Nothing.

THE RED CROSS.

Four sheets 3x4 inches.

Fold lengthwise, A B C lines running the longer way.

The cross is worked double, right on both sides. This is why it serves so well for the Christmas tree. The crossing of each two shuttles makes it necessary to cut their sides. After setting up one of the shuttles make two cuts through the sides to divide them in three equal parts and to make middlepart of bottom a square inch without sides; while the other two, the end parts, are cased in at three sides. The shuttle is open now to be crossed by the other of which the sides will bar the middle square. Do not cut this shuttle like the first one,

[OVER]

or it would leave the four corners open. To keep a connecting strip cut middle of sidepiece through. Then turn scissors on line A. To cut this fold open one-half inch on each side for bending out.

Cross shuttles and slip the extending double flaps of the second between open sides of the first one.

Fasten the four corners temporarily with paper-clips to be removed easily.

Work the other two shuttles to a cross shuttle like this one. Then insert the combining red cards all around one of the cross shuttles: the four squares at ends and the four strips of 1x4 inches (with a middle crease) into the four corners, taking off and putting on the temporary clips.

When the other cross shuttle will be connected with this one the squares at ends will show as diamonds of half square inches while the strips will be seen as a red line only.

For this we make first the crossfold; (one of our most useful helping folds explained in "The Building Unit").

Lay two cards crosswise. Then fold ends of each over edges of other. Take apart and join them by facing cards one another. Put one creased end of the card that you hold in your right hand in the two creased ends of card that you hold in your left hand, to close around the former; then slip in other end of right hand card to the opening on top, just like closing an envelope. The result is a square with open edges all around through which the cross strips are drawn. Fit the cross in well to shuttles. Replace the coarse paperclips by finer ones and hold dear this Emblem of the Greatest Love.

Our Cross is Red,
As Red as blood.
God help us that
Blood is not shed.
God help for Christ's sake, Amen.

Worked by Hand

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CONTENTS—Model of Red Cross and some patterns to teach working the same.

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Coypright, 1917

SEP 24 1917

# Educational Toys and Surprises

FROM

# The Weaver's Shuttle

BY

## MARIE EBERT

1. Pearltree
2. Traveling Bag
3. Donkey Cart
4. Trunk
5. Letter Box
6. Book Medallion
7. Dollie's Hood

THE TRUNK.

Two Weaver's Shuttles, sheets measuring 5¼ x 5½ in. Have A B C lines run the shorter way. Leave the shuttles unopened and combine them inserting 4 attachments like No. 1 into triangular pockets. This makes sides and ends of trunk.

Measure bottom piece 1⅞ x 3⅜ and add creased edges to fill side and end pockets well. For the cover we cut the creased front edge wide enough to catch and omit side edges.

The "leather strips" are combined by another piece of cardboard to fill out lower back pocket. They have to reach over lid of trunk to be hooked in front.

The model has been pasted for safer examination; the work, however, does not need to be.

(Once upon a time there)
Was a good old Danish man,
Used to tell
Oh so well
Strange and wondrous things.
"Get in your Trunk as fast as you can,
Said the good old Danish man,
Fly away all the day,
Quick as if on wings.

Your Trunk, yes, it carries
By magic of Fairies
You 'round all the earth.
Oh gladness, oh mirth!

How to get a Trunk like this,
All for happiness and bliss?
"Fold the Weaver's Shuttle.
"Fold and fly as fast as you can,"
Said the good old Danish man.
(Who knows his name?)
(Who likes to read Anderson's Fairy Tales?)

BUY YOUR TRUNK

SEP 24 1917

# Educational Toys

AND

# Surprises

FROM

# The Weaver's Shuttle

BY

**MARIE EBERT**

Seven Party Gifts; eight with additional No. 1b Basket (Easy Way)

1. Basket
1 b. Basket (Easy Way)
2. Cube
3. Store
4. Sheepstall
5. See-Saw
6. Wedding Cake
7. Red Cross

SEE-SAW

Get on, my comrade Winterboy,
Our See-Saw is a splendid toy
For Winter or Summer-tide;
Get on, let's have a ride!
After the riding
We will be hiding.
"Where?"
Good little place,
Plenty of space,
There!
Plenty of sweet,
Plenty to eat
Right beneath the See-Saw.

CONTENTS—Model See-Saw and material to work out five more.

Worked by Hand

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**EDUCATIONAL TOYS AND SURPRISES**
require for preparatory work only the six parts that Model pictures refer to and the key as given in the Seven Folios of the Weaver's Shuttle, A World Out of Nothing.

COME ON!

SEP 24 1917

# Educational Toys

AND

# Surprises

FROM

# The Weaver's Shuttle

BY

MARIE EBERT

Many a Gift I stored for thee,
Master it and get the Key.

1. Pearltree
2. Traveling Bag
3. Donkey Cart
4. Trunk
5. Letter Box
6. Book Medallion
7. Dollie's Hood

TRAVELING BAG

Pick up your Bag and lift your foot,
The weather is so fair.
You need your Bag on every route
At Water, Land or Air.

Worked by Hand

Copyright, 1917

require for preparatory work only the six parts that Model pictures refer to and the key as given in the Seven Folios of the Weaver's Shuttle, A World Out of Nothing.

## THE TRAVELING BAG.

Two Weaver's Shuttles of sheet 5¼ x 5½ scant (in model we find them doubled but they may be single for easier work) are stitched together on line C. For this both boxes must be opened again after they have been thoroughly finished in folding and setting up. The inner box is made on the branchfold "Points separated" to make middle part of sheet wider, as this has to fit bottom of suitcase exactly when turned the other way. Sheet measures 5¼ x 7⅞. Have the child use a measuring cardboard that covers two parts of sheet width 5½. Measure from left hand edge B to right hand line A and bend over the uncovered part to make line A on right side (explained in W. S. Part Second at little train-car). After doing the other side likewise go on folding according to directions and find the triangular pockets on "sides" of box with points separated leaving space for the paper clasp. Strengthen all sides of inner box and ends of outer boxes before setting the suitcase together.

The Traveling Bag needs patient handling and cannot be worked too carefully. The Growing Set (Key to W. S.) should be mastered before trying to do this pretty piece of work.

CONTENTS—Model Suit Case and material for working the same.

SEP 24 1917

# Educational Toys

AND

# Surprises

FROM

# The Weaver's Shuttle

BY

## MARIE EBERT

Many a Gift I stored for thee,
Master it and get the Key.

SEVEN PARTY GIFTS

Eight with additional 1 b (Basket Easy Way)

1. Basket
1 b. Basket (Easy Way)
2. Cube
3. Store
4. Sheepstall
5. See-Saw
6. Wedding Cake
7. Red Cross

THE THREE BRIDESMAIDS

1. Come, let us wrap the Wedding Cake.
2. What shall we wrap it in?
I do not know what box to take.
To all the stores I've been;
A dozen samples of cases——
1. That is what me amazes.
None of them I like so well——
3. Listen, what I have to tell:
Fold the Weaver's Shuttle!

Worked by Hand

Copyright, 1917

require for preparatory work only the six parts that Model pictures refer to and the key as given, in the Seven Folios of the Weaver's Shuttle, A World Out of Nothing.

## THE WEDDING CAKE.

Box for Wedding Cake is of same shape as for Little House of Abendland, which may be used for birthday-parties filled with fine candy-straws under the roof.

Sheet for Weaver's Shuttle 3 ¾ x 4 in. is folded lengthwise (A B C lines running the longer way). Open and fit the two little attachments No. 1 into bottom of box from edges D to lines E. Then fold them in, going over the same creases.

Set up box and pull out the two leaflets, which now are bent outside being creased half ways and fastened with their ends under triangle pockets. Bend the corners on creased line in order to make the roof rest, hanging it on. Slide in walls No. 2, beginning at the back, then around corners to make the cuts a very primitive window over the door.

The Box for packing the Wedding-Cake made of letter-paper, needs neither roof nor walls. For this the pieces No. 1, after having been pulled up, are given a crease same height as edge of box (at line C) to fold back toward inside, where they will overlap, covering the piece of cake, which before was wrapped in waxpaper.

Tie with white silk ribbon.

CONTENTS—Directions, Little House of Abendland and material to work it out same as box for wrapping the wedding cake.

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SUMMER SERIES IN SEVEN PARTS

1. Pearltree
2. Traveling Bag
3. Donkey Cart
4. Trunk
5. Letter Box
6. Book Medallion
7. Dollie's Hood

THE PEARLTREE

The wind it is blowing,
The branches they sway;
Our Pearltrees are growing,
We planted today.

Worked by Hand

Copyright, 1917

require for preparatory work only the six parts that Model pictures refer to and the key as given in the Seven Folios of the Weaver's Shuttle.

A World Out of Nothing.

Weaver's Shuttle for Flowerpot: 2½ x 3¾ in. Attachments for strengthening sides, square of cardboard to hold the tree.

THE PEARL TREE.

Yes, Dear, you are right, the Pearl Trees are not so difficult to do as they may seem. A few small pieces of picture-wire will help. Choose the one with eight threads, it is easily opened at the ends, while the thicker one would take too long and be hard on your fingers. Take two pieces of wire, one 5½ in. and the other 6 in. long, and twist middle of wire together for the stem. You have then 16 little branches, some longer, some shorter, to which beads are fastened for beautiful magnolia-blossoms.

The wire for roots is opened just enough to be bent around the little square of cardboard. Cut this 1¼ in. to fit bottom of box exactly or your tree will tumble over. Make crosslines from corner to corner and a dot in the middle. Pierce the dot with a big pin and make a cut from one corner to the middle. Slip stem of little tree through the cut into center hole and fasten roots one by one around the four edges (like a fine little spider's web).

Fine ground maltcoffee or real coffee looks prettier than sands for filling the flowerpot.

CONTENTS—Model Pearltree and material for working it.

SEP 24 1917

# Educational Toys

AND

# Surprises

FROM

# The Weaver's Shuttle

BY

## MARIE EBERT

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1. Basket
1 b. Basket (Easy Way)
2. Cube
3. Store
4. Sheepstall
5. See-Saw
6. Wedding Cake
7. Red Cross

THE RED CROSS.
Continued

For this we make first the crossfold; one of our most useful helping folds explained in "The Building Unit").

Lay two cards crosswise. Then fold ends of each over edges of other. Take apart and join them by facing cards one another. Put one creased end of the card that you hold in your right hand in the two creased ends of card that you hold in your left hand, to close around the former; then slip in other end of right hand card to the opening on top, just like closing an envelope. The result is a square with open edges all around through which the cross strips are drawn. Fit the cross in well to shuttles. Replace the coarse paperclips by finer ones and hold dear this Emblem of the Greatest Love.

Our Cross is Red,
As Red as blood.
God help us that
Blood is not shed.
God help for Christ's sake, Amen.

Worked by Hand

Copyright, 1917

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## THE RED CROSS.

Four sheets 3 x 4 inches.

Fold lengthwise, A B C lines running the longer way.

The cross is worked double, right on both sides. This is why it serves so well for the Christmas tree. The crossing of each two shuttles makes it necessary to cut their sides. After setting up one of the shuttles make two cuts through the sides to divide them in hree equal parts. Bend under middle piece of sides that you cut loose, to make middlepart of bottom a square inch without sides; while the other two, the end parts, are cased in at three sides. The shuttle is open now to be crossed by the other of which the sides will bar the middle square. Do not cut this shuttle like the first one, or it would leave the four corners open. To keep a connecting strip cut middle of sidepiece only on the outside from edge B to line C. Then turn on line C to cut this fold open each one half inch. Turn scissors again and cut down to bottom of shuttle, parting sides in three equal parts as before, with the difference only of having left an extending piece of ¼ x ½ in. to outside of W. S. at the four corners. Bend under what is left of middle sidepiece, cross shuttles and slip the extending little flaps between open sides of first shuttle.

Fasten the four corners temporarily with paperclips to be removed easily.

Work the other two shuttles to a cross shuttle like this one. Then insert the combining red cards all around one of the cross shuttles: the four squares at ends and the four strips of 1 x 4 in. (with a middle crease) into the four corners, taking off and putting on the temporary clips.

When the other cross shuttle will be connected with this one the squares at ends will show as diamonds of half square inches while the strips will be seen as a red line only.

CONTENTS—Model of Red Cross and some patterns to teach working the same.

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## MARIE EBERT


Many a Gift I stored for thee,
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Seven Party Gifts; eight with additional 1b
(Basket Easy Way)

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1 b. Basket (Easy Way)
3. Store
4. Sheepstall
5. See-Saw
6. Wedding Cake
7. Red Cross

THE LITTLE SHEEPSTALL

Ba, Ba, lambkins white,
Mine are only beans.
Have not any other kind,
Take the one I nearest find;
It will be the means
To fill my little Sheepstall right.
Ba, ba, lambkins white.
My Sheepstall was made from the Weaver's Shuttle.

"A Stall from the weaver's shuttle?"

Yes, the Weaver's Shuttle that we fold out of paper is for building pretty toys, as pretty as if they were from blocks.

But the real Weaver's Shuttle will weave little lambkins' white wool for little women's warm worsted frocks.

Worked by Hand


Copyright, 1917

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## THE LITTLE SHEEPSTALL.

Shuttle (of sheet 4 x 8) for Sheepstall is made from the Branchfold: "Points separated," which wants middlepart of sheet wider than sideparts. To do this easiest cut a piece of cardboard measuring middlepart and one of the sideparts of sheet 5½. The child will fit this on left hand side between edge B and edges D; then bend over the sidepart on right hand to fold line A. Remove cardboard to right side and fold the other A. Working now goes on accordingly to directions.

Unfold the finished shuttle for stenciling windows and door from pattern. Make windows of stall a trifle wider than those on roofpiece and leave the door in the latter.

When setting the roofpiece in begin with back and then slide in the front fitting cut-outs on cut-outs. Folding down the toy do not flatten out creases of roofpiece but press them in as the roof would get out of place, this little rule not being observed.

To cut rough fences dull scissors can be used.

White beans with rumpled skins go for sheep.

The little sheepstall will answer nicely for Party-Surprises. A thin layer of chocolate may be fitted under or on the ceiling. And especially clever it seems to hide notes or verses and amateur photos in back pockets between stall and roofpiece.

CONTENTS—Model Sheepstall and material for working five of them.

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AND

# Surprises

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# The Weaver's Shuttle

BY

MARIE EBERT

Many a Gift I stored for thee,
Master it and get the Key.

1. Pearltree
2. Traveling Bag
3. Donkey Cart
4. Trunk
5. Letter Box
6. Book Medallion
7. Dollie's Hood

THE BOOK MEDAILLON

A little Pressed Flower,
An etch from hand,
A verse from a Favorite Song,
A beautiful leaf from a faraway land
I found in my Book Medaillon.

Worked by Hand

Copyright, 1917

require for preparatory work only the six parts that Model pictures refer to and the key as given in the Seven Folios of the Weaver's Shuttle, A World Out of Nothing.

## THE MEDALLION BOOK.

To Ruth:

Two square shuttles made from Branch form "Basket or Checker shape," explained in "Dear Little Mother." Measure sheet 4 x 6. Carefully bring D points of shuttle together in the middle. This will form C points instead out of the middle of C lines. D points now have gone and we have C lines running the other way with a small mark of D in the middle.

All pockets have changed place and form. You find triangular ones only. A very useful factor is that they stay to be pockets or bags when box is folded down while the Weaver's Shuttle in Box or Boat form, you know, has to be set up in order to form pockets.

When you have folded two shuttles like this for the book cover, let us make the little book itself. Two sheets 1⅞ x 4¾ for leaflets are fastened to attachment No. 1. Tie it over the notch with a bit of baby ribbon and insert the four slanting points (each two of them might be compared with a fishtail) in the narrow openings of the four triangular pockets . Combining the bookcovers in this way brings the triangular pockets opposite each other and *makes the Book.*

Fill out the empty spaces on the cover by inserting the half pieces, similar to the one we had before and observe that the one with the clasp must be doubled to make it strong enough.

I hope, dear Ruth, that you will have all the joy possible out of this cute little piece of work, so much the more as I know how long you have been waiting for it. Now you can make presents of it in all colors. With its many hiding-places you will find it very suitable for Valentines.

Lovingly yours,

AUNTIE MARIE.

P. S.—The ribbon for bows to tie cases of covers we will have to glue underneath. This does not mean to paste the Weaver's Shuttle and does not hinder to take it all apart.

CONTENTS—Model Book Medaillon and material for working this pretty surprise.

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## MARIE EBERT

Many a Gift I stored for thee,
Master it and get the Key.

Seven Party Gifts; eight with additional 1b
Basket (Easy Way)

1. Basket
1 b. Basket (Easy Way)
2. Cube
3. Store
4. Sheepstall
5. See-Saw
6. Wedding Cake
7. Red Cross

THE CUBE

My old Cube had six sides or it would not have been a Cube.
My new Cube has six sides also.
My old Cube had eight corners or it would not have been a Cube.
My new Cube has also eight corners.
My old Cube was solid.
It was a wooden Cube.
My new Cube is hollow;
It is a paper cube,
I folded it all myself
From The Weaver's Shuttle.
I will put a fine big marshmallow in
For little brother's birthday.

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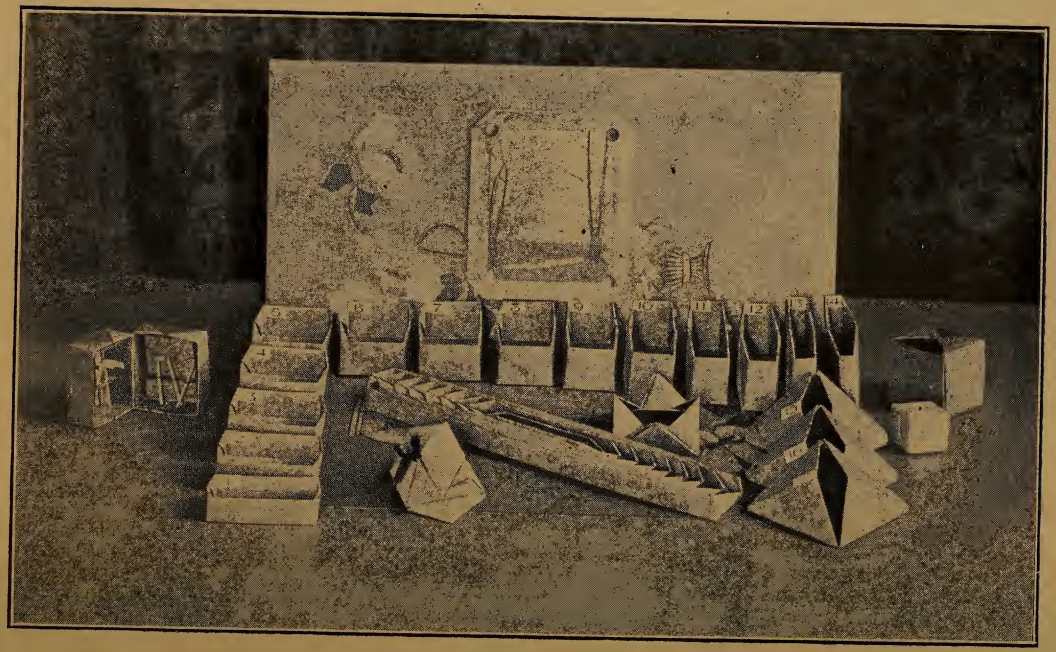


THE GROWING SET

SEP 24 1917

# THE WEAVER'S SHUTTLE

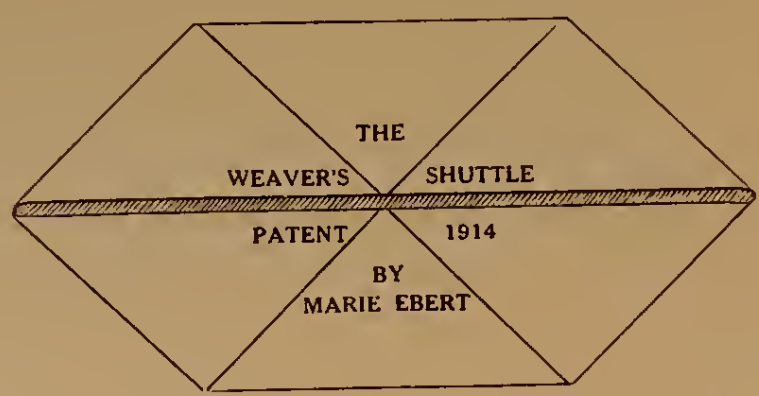
LETTER BOX

No. 1—Size of Newspaper 15x22½.

No. 3—General Form for Building fitting Post Card.
(Letter to Harryboy—Weaver's Shuttle, Part Second.)

No. 2—Size between these two, 11x16½.

Many a Gift I stored for thee,
Master it and get the Key.

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M. EBERT, SOUTH ORANGE, N. J.
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THE LETTERBOX

CONSTANCE AND MAY

M. You pack your pretty Box to-day,
The Box I meant to borrow?

C. I need it for myself, dear May,
Because I leave tomorrow.

I will have it on my bureau in our Bungalow at the Beach.

LC

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